

## **The Chaotic Time-Reversal Sensor**



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> Office of Naval Research Revolutionary Research . . . Relevant Results



# Overview

Classically chaotic systems display extreme sensitivity to initial conditions ... which suggests good sensor applications

Sensors often utilize waves (acoustic, electromagnetic, seismic, etc.) for detection

Wave Chaotic systems show extreme sensitivity to perturbations

*Time Reversal* and *Spatial Reciprocity* are two 'hidden' symmetries of the wave equation that can be exploited to simplify the wave chaotic sensor

We have developed a novel sensor paradigm that combines the extreme sensitivity of wave chaotic systems with the simplicity of time-reversed and spatially reciprocal waves to create:

The CHAOTIC TIME-REVERSAL SENSOR



# Wave Chaos?

1) Classical chaotic systems have diverging trajectories

#### 2-Dimensional "billiard" tables with hard wall boundaries



2) Linear wave systems can't be chaotic

In the ray-limit it is possible to define chaos



"ray chaos"

3) However in the semiclassical limit, you can think about <u>rays</u>

Wave Chaos concerns solutions of wave equations which, in the semiclassical limit, can be described by ray trajectories





#### Many enclosed three-dimensional spaces display ray chaos





Propagation of a Gaussian Wave Packet



Solve the wave equation (Electromagnetic, Acoustic, Schrödinger equation, etc.) in a ray-chaotic enclosure

Examine the solutions in the <u>semiclassical regime</u>:  $0 < \lambda \ll$  System Size

t/T = 0, 0.5, 1, 2, 6

T = time to propagate along horiz. axis

Tomsovic+Heller PRE <u>47</u>, 282 (1993)



## Experimental Test of the extreme sensitivity to perturbations

Create a ray-chaotic microwave ( $\lambda \sim 5$  cm) box

Mode-stirred chamber with 4 paddles on 2 spindles (GigaBox)







## Movie of Sensitivity of Coda Signal to Small Perturbations of the GigaBox

60-ns-long pulse of 7 GHz radiation injected into the GigaBox at Port 1





### **Coda Signals are Difficult to Handle and Manipulate**

Coda signals are noisy, awkwardly large, and hard to compare to each other



#### There's Got To Be a Better Way!

We exploit Time-Reversal Invariance (using a time-reversal mirror) and Spatial Reciprocity to simplify the detection step and make the CTRS less susceptible to noise

The CTRS essentially checks for time-reversal symmetry and spatial reciprocity for waves propagating inside the ray-chaotic enclosure

# Wave propagation in a non dissipative heterogeneous medium

 $\Psi(r,t)$  acoustic pressure field (scalar), or electric field (vector) c(r) is the wave speed in a heterogeneous medium



# The effect of boundaries on Time Reversal Mirror





## **Operation of the Acoustic CTRS**

US Provisional Patent Application 60/968,659





## Acoustic CTRS in Stairwell:- <u>The incident</u> <u>pulse and Coda signal</u>

Acoustic pulse with a **7 kHz** (λ~5 cm) center frequency

The wavelength controls the size of the intruder that can be detected.





#### **Acoustic CTRS: Effects of Perturbation** 0.2 Baseline $V_{pp} = 0.48 V \pm 2\%$ Reconstructed 0.1 Pulse Volts -0.1 -0.2 50 However, a far-away cm **Perturbation is NOT detected by the** simple CTRS! Acoustic waves suffer dissipation, Perturbed breaking time-reversal invariance Reconstructed Pulse 5 4 An improvement is needed

**Single-shot data** 



#### **Problem: Dissipation of Acoustic Waves inside the Stairwell**

\* Time-Reversal Invariance is lost \*



1/e Decay Time  $\tau = 0.2$  sec Consistent with Sabine's Formula:

 $T_{reverberation} = 1.3 \text{ sec}$ 

(60 dB decay time)

#### **Solution: Exponential Amplification to overcome dissipation**





#### **Solution: Exponential Amplification to overcome loss**



**Acoustic Coda Signals** 

Both of these amplified coda signals produce excellent detection for non-line-of-sight perturbations



**Comparison of Reconstructed Acoustic Pulses with <b>Distant Perturbation** 





# Live Demonstration of the Acoustic CTRS

Step 0: Calibrate the CTRS for the particular enclosure and type of perturbation - Already completed -

Step 1: Send 7 kHz, 2-ms-long pulse into room, record the resulting coda. **PLEASE KEEP QUIET!!! DON'T MOVE** 

Broadcast time-reversed coda into room and measure Baseline Reconstructed Pulse Repeat (as a control experiment)

Step 2: <u>BACK ROW</u> MOVE SLIGHTLY, BUT REMAIN QUIET (Perturbation 1) Broadcast time-reversed coda into room and measure Perturbed Reconstructed Pulse

Step 3: **EVERYONE MOVE SLIGHTLY, BUT REMAIN QUIET (Perturbation 2)** Broadcast time-reversed coda into room and measure Perturbed Reconstructed Pulse

Step 4: Compare the Baseline and Perturbed Reconstructed Pulses

V<sub>p-p</sub> Perturbed Reconstructed Pulse

V<sub>p-p</sub> Baseline Reconstructed Pulse



## Movie of Reconstructed Pulse Sensitivity to Perturbations in the Electromagnetic (GigaBox) Case

A 60-ns-long pulse of 7 GHz radiation has been sent into the GigaBox at Port 1



 $1 \xrightarrow{\circ} 1 \xrightarrow{\circ} 2$   $V \sim 1 \text{ m}^3$ 19 GigaBox

Reconstructed Pulse Movie, Take 2



## Conclusions

A new sensor paradigm has been developed based on the extreme sensitivity of wave chaotic systems to small perturbations

The properties of Time-Reversal invariance and Spatial Reciprocity have been exploited to simplify the sensor

The sensor has been demonstrated with both acoustic and electromagnetic waves The acoustic sensor can be made small and inexpensive

> Exponential amplification can be used to dynamically change the range of sensitivity of the sensor

#### **Some Background Publications:**

S. Hemmady, *et al.*, Phys. Rev. Lett. <u>94</u>, 014102 (2005) S. M. Anlage, *et al.*, Acta Physica Polonica A <u>112</u>, 569 (2007)

http://www.csr.umd.edu/anlage/AnlageQChaos.htm



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## **Future Plans**

Simplify the acoustic CTRS

Integrate ultrasonic piezos and Digital Signal Processing card into a small package Repetitive averaging to improve signal/noise

> Spectrum Digital DSP Card



Multiple CTRS sensors connected in a network Localize the position and size of the perturbation

Wavelength Diversity

Sense perturbations of different size

More sophisticated waveforms to dynamically probe different length scales

Basic Research on quantifying perturbations

How does scattering fidelity decay with different types of perturbations?